

A GOD THAT CAN DANCE



*"I would believe only in a god
that knew how to dance"*

—Friedrich Nietzsche (1844-1900) *Thus Spake Zarathustra*

MAD AT GOD
THE GOOD DAYS ARE BETTER
MAMMA DON'T CRY
SOMBADINE
STUMBLING IN THE DARK
MORE THAN EVER
LET YOURSELF GO
I'M GONNA SAVE MY DREAMS UNTIL TOMORROW
KYRIE
ETERNITY SPIN
MY HEAVEN
A GOD THAT CAN DANCE
BREATH OF LIFE
THE DANCE AT THE END OF TIME

PRODUCED BY PAUL DELPH AND PAUL MARCUS
ENGINEERED BY PAUL DELPH AND JIM McMAHON

THE MUSICIANS

Paul Delph VOCALS & KEYBOARDS

Paul Marcus GUITAR, KEYBOARDS & BACKING VOCALS John Goodsall GUITAR

Ric Blair GUITAR Dave Fisk GUITAR Doug Lunn BASS

Jonathan McEuen GUITAR Vida Vierra BACKING VOCALS

Doug Webb SAX David Mendez PERCUSSION

Andy Markley SAMPLED VOCALS MeHi Manoliu CLAY POT

RECORDED AT MAGIC BUS STUDIO, MAGIC STUDIO, AND THE ASPEN STUDIO
MASTERED BY WALLY TRAUGOTT AT CAPITOL MASTERING, HOLLYWOOD CALIFORNIA

Cover photos: Billy Vaughn Photo of Paul: Lee Varis
Graphic Support: WCB Graphics - Bill Beckman and Jim Long
Art Direction, Design & Digital Imaging: art101.com

To anyone we missed: Appreciation



PAUL LEE DELPH

1957-1996

Paul Delph jumped into the LA music scene shortly before earning his college degree at the Cincinnati College Conservatory of Music. The classic story of a phone call, a new band, plane tickets for him and his synthesizer, and a 'never look back' attitude came true for him. Singer, songwriter, producer, engineer, and studio musician, Paul's career blossomed in California, New York and London.

Paul formed his first band while in the sixth grade. His first and lasting love was rock. Years of classical training in piano, voice and trumpet provided a breadth of technique and a depth of expression rarely found in this genre.

Early in the epidemic, Paul contracted HIV; it did not impact his productive life for nearly a decade. After his diagnosis with AIDS, he continued to work on his Music for AIDS projects until failing health forced a return to his family home at Cincinnati early in 1996.

Enthusiasm, talent, and an unswerving devotion to his music and his friends returned a wide circle of personal and professional respect. The circle grows through scholarships and expanding online connections to his life and times.

Paul's music and lyrics seamlessly combine power and grace. His insights are timeless, compelling and evocative. He was very proud of this, his final project. Through these works, he will live forever.

THANK YOU

*Mom & Dad, Billy, Linda, Rick, Kristen & Caitlin, Paul Marcus, Jim McMahon,
Doug & Vida, David Mendez, Andy M (Auntie Em), Bill McEuen,
Unity Fellowship, Bishop Bean, Karol 2 Burnt, Mr. Wild, Jimmie
The Cincinnati Crew:
Dub, Robbie, Coz & Marlene, and the Allen Sisters*

The Paul Lee Delph Memorial Music Scholarship Fund provides assistance to college-bound Norwood High School students (Paul's Alma Mater). An annual PFLAG (Parents, Families and Friends of Lesbians and Gays) scholarship is awarded from the Fund to a gay college student through the Cincinnati Chapter of PFLAG (www.pflagcinci.org). Memorials may be made by check payable to the Paul Lee Delph Memorial Music Scholarship Fund at the address below. We thank you for your generosity. For more information, please write to:

Paul Lee Delph Memorial Music Scholarship Fund
P.O. Box 198006
Cincinnati OH 45219-8006 USA

*You may purchase this CD online and find updates on future releases at:
www.pauldelph.com*

MAD AT GOD DELPH / MARCUS

all the bells in all the steeples
in all the churches i've found
are waiting for the resolution
to make a joyful sound
all the answers to all the questions
and all the sins to atone
living daily the consequences
in the face of the unknown

i've been there *breathe in us*
i've seen where *give to us*
things go wrong *bring to us - hope for us*
no matter how strong *come to us*
his hand giveth *feel for us*
and taketh away *lift us - heal us*

i'm mad at god
i'm just figuring out
time is slipping away, slipping away
i'm mad at god
for not shouting it out
time is slipping away, slipping away

taking a walk down decatur
destination unknown
caught up in the party life
better off sleeping alone
now jimmie skates on the curve of the eight
in the dance at the end of time
but the question's really killing me
did my best friend have to die

breathe in us
give to us
bring to us - hope for us
come to us
feel for us
lift us - heal us

I'm Mad

when i gaze into the heavens
and think about it all
wouldn't it make more sense if heaven
could be contained in us all

when i get up to that big door
and face that awesome light
i'm gonna ask more than a few questions
about what's wrong and right

i'm mad at god
i'm just figuring out
time is slipping away, slipping away
i'm mad at god for not shouting it out
time is slipping away, slipping away
i'm mad at god
into shadows of doubt
time is slipping away
slipping away

THE GOOD DAYS ARE BETTER (BUT THE BAD DAYS ARE WORSE) DELPH / MARCUS

down at the last chance mission
there's a fire in the house
and you just know the man's not lying
when you hear them scream and shout
it's bigger than music
it's bigger than TV
i can hear it in the trees
and there's nothing wrong with me

nothing is better
than when we're together
and two becomes one
nothing is worse
than when your whole universe
unwinds and comes undone
but if there were no highs
there could be no lows
best be pushing that gate
either way it goes

the good days are better
but the bad days are worse

it's almost like a spanking
when the music starts cranking
and you're having too much fun
remember the feeling
when the music starts reeling
and you and the moment become one
remember the tension
of fate held in suspension
high in the wires of time and love

the good days are better
but the bad days are worse
as of the last transmission
you got to laugh because it hurts

wash my feet
wash my hands
can you help me understand
oh my spirit
oh my soul
all my faith
and my self control
from the highest highs
to the spilling of blood
in the darkest hour
we got to rise above

nothing is better
than when we're together
sailing towards the sun
nothing is worse
than being scraped off the ceiling
like a dried up piece of gum

the good days are better
but the bad days are worse
the good days are better
but the bad days are worse
the really really bad days are worse

A GOD THAT CAN DANCE

MAMMA DON'T CRY DELPH / MARCUS

mamma don't cry
i've got to sing my song
mamma don't blame yourself for anything
i did it on my own
mamma don't cry
just move on
if it takes too much
if it takes too long
all we can do is try
so mamma don't cry

daddy don't cry
you've given so much
mamma's gonna need your comfort
mamma's gonna need your touch
daddy don't cry
as i reach back
into the wind
to pull you in
to begin again
to make you strong
to carry on

mamma don't cry
sing to the stars
never look down
i need a little smile
when my name flies past
to heal the hurt
let the good times last
let the torment fade
as you release your grasp
let me dry your eyes
as the last light dies
your son is rising inside

can i only bring her sorrow
no matter how hard i try
must she suffer my existence
from my birth until i die

love takes strength
love takes time
love takes faith
and faith is everything
keeps us all alive

mamma don't cry
there'll be another time
in another place
we'll come face to face
time can never erase
what we have inside
and what we shared
mamma don't cry

SOMBADINE DELPH

STUMBLING IN THE DARK DELPH / MARCUS

stand back
and let the stretcher through
this man's been beaten up bad
now he's sad and blue

it's not what you think
it's deeper than wide
it's living in skin
it's stumbling time
it's under the bridge
it's more than a crime
it's love and it's sin
it's all in your mind

you can pray all day to the mountains
you can play all night in the hills
until the sun comes up
you better watch your step
cuz you're stumbling in the dark

stand back
and let the preacher through
this man's not long for this world
now that's the truth
it's my freedom
that's what we're talking about
somebody check my pulse
so there's no doubt

beyond the life and the living
we cast our fate to the sea
dry your eyes
and come lay down with me
and whisper words
of immortality

you can pray all day
but the mountains just won't hear
you can play all night
are you running with the fear
out in the killing fields
you better watch your step
cuz you're stumbling in the dark

MORE THAN EVER DELPH / MARCUS

walking like the dead
i make my way
across the sands
of shallow graves

i look over the edge
at the skeletons and bones
of the trouble left behind
by lovers on their own
how long
how long - in the desert of my soul

more than ever
right now i need
to feel the power
and the glory she brings
for the love of a woman
with the blood of an angel
i sing

i still believe
after ten thousand days
judging by the sun
and the angle of her rays
i'm getting closer
i'm getting closer with every step i take

more than ever
i surrender

the fate of the world
remains in your hands and mine
we've got power
and we've got time

more than ever
i feel things change
to feel the power
and the glory she brings
for the love of a woman
with the blood of an angel
i sing

more than ever
i surrender
more than ever

LET YOURSELF GO DELPH

defend your right
to dream your way all through the night
if faith comes hard
consider all you've overcome this far
and let yourself go

i don't think that there's much time
to separate what's yours from mine
together as you're floating
gently through the night
far from all the world of light and darkness

defend your right
to dream your way all through the night
if faith comes hard
consider all we've overcome this far
and let yourself go

it's so hard to say goodbye
but i know love will span all time and boundaries
floating on the sea of love
reaching for the stars above

i'll lift you up
carry you out
don't give up
nothing can hold you down
but the hardest part
is letting go right now

i will defend your right
to dream your way all through the night
if peace won't come
know the battle's almost won
if faith comes hard
consider all we've overcome this far
and let yourself go

I'M GONNA SAVE MY DREAMS UNTIL TOMORROW DELPH

when there's thunder and lightning
everybody thinks they've done something wrong
with a vision and a conscience that haunts us
we've been waiting oh so long

i'm gonna save my dreams until tomorrow
sooner or later this world is gonna be so inclined
they're gonna give up on the pain
and the sorrow that plague us
and get into what keeps us all alive

only slightly conscious
of who we are and what we know
in a universe of struggle and trouble
we've been waiting far too long

maybe next time i'll be president
maybe next time i won't forget
maybe next time i'll have the serenity
to accept myself just the way - just the way i am

i'm gonna save my dreams until tomorrow
sooner or later this world is gonna be so inclined
they're gonna give up on the pain
and the sorrows that plague us
and get into what keeps us all alive

KYRIE MACHAUT

ETERNITY SPIN JIMMIE SPHEREIS

i've known you such a long long time
from lifetime to lifetime you are there
from a distant star to this dirty bar
we've come so far to come nowhere
and i've been everything you desired
from your frozen slave
to the master of your fire
but we can try it again
another round my friend

eternity spin is about to begin

and i've known you such a long long time
from century to century
you are the one
you're the wind blown girl
and the handsome boy
the captain, the black queen
the moon and sun
and i've been everything you required
i have been wind and earth
water and fire
but we can try it again
another round my friend

eternity spin is about to begin

MY HEAVEN DELPH / MARCUS

oh infant child
with your eyes open so wide
tell me what you see
what can heaven mean to me

my heaven

words of bliss
coming from mother's lips
her tears like angels ascend
and fall like rain to the sea again

my heaven

with all the songs the souls can sing
no matter what the future brings
we're gonna steal the night
like thieves upon the river
we're gonna plant a seed
then watch it grow and die
searching in the darkness
for some saving grace
tears in my eyes

oh holy night
waiting for the morning's light
in a world turned upside down
where is heaven
on the ground

my heaven

A GOD THAT CAN DANCE DELPH / MARCUS

some people pray
they have their reasons
some people wait
in the name of heaven
heaven knows
you must be so close

i believe
i can believe
i could believe in a god that can dance
that could talk straight
that don't hide behind those pearly gates
i could believe in a god that can dance

hey are you real?
can you come down?
show me what you've got
here on the ground
in the flesh
so i won't have to guess

i believe
i can believe
i could believe in a god that can dance
whose body talks
whose heart's a beat that never stops
i could believe in a god
that could believe in me

there's no better place for us to learn
where dancing's always been our main concern

i believe
i can believe
i could believe in a god that can dance
who laughs, cries
lives and breathes in you and i
i could believe in a god
i could believe in you

BREATH OF LIFE DELPH / MARCUS

THE DANCE AT THE END OF TIME JIMMIE SPHEREIS

we move with such grace
to a love of some kind
get drunk and embrace
in the dance at the end of time

snow falls crystalline
in the dark halls of our dreams
blood red drum
beats on the mainline
we shine, go blind
in the dance at the end of time

if you won't stay
i won't stay behind
because now is always
in the dance at the end of time

smoke swirls from eastern oils
and around a jewel a cobra coils and
strikes at the hand that comes too close
like a guard at the gate
where the holy ghost
sits sublime and laughs

at the dance at the end of time

All songs published by Search & Seizure Music (BMI) and Micromotion Music (BMI), except "Eternity Spin" published by Joe Beam Music, Inc. (BMI). © 1994 Search & Seizure Music (BMI) and Micromotion Music (BMI). © 2003 Search & Seizure Records. Used by permission. All rights reserved.